

## Fair Work Act 2009

## **FAIR WORK COMMISSION**

IN THE MATTER OF: 4 yearly review of modern Awards

AM2019/7 – Amusement, Events and Recreation Award 2010

Submissions of the Australian Entertainment Industry Association (trading as Live Performance Australia) on the Exposure Draft Award.

2 July 2019

## **Live Performance Australia**

**Att: David Hamilton - Director, Workplace Relations** 

Level 1, 15-17 Queen Street Melbourne 3000

Phone: (03) 8614 2000

Fax: (03) 9614 1166

Email: <a href="mailton@liveperformance.com.au">dhamilton@liveperformance.com.au</a>



- 1. This Submission is filed in accordance with the Directions of Deputy President Sams issued on 13 June 2019. Live Performance Australia (LPA) has an interest in the *Amusement, Events and Recreation Award 2010*<sup>1</sup> (the Award).
- 2. LPA has reviewed the Exposure Draft and provides the following submission:
- 3. Schedule C Summary of hourly rates of Pay Exhibition employees

LPA confirms that exhibition employees are employed at Grades 2, 4 or 5 only.

LPA disagrees with the Ordinary hourly rates provided in Table C.2.

It is noted that paragraph C.1.1 states that the ordinary hourly rate is the minimum hourly rate plus the all-purpose allowances found in clause 17.2(a) of the Award.

Paragraph C.1.2 states that the rates are based on the minimum hourly rate in clause 16.1. However, weekly exhibition employees are entitled to the all-purpose allowance prescribed in clause 17.2(a), and therefore the rates should be expressed as "ordinary hourly rates" not minimum hourly rates.

The hourly rates should therefore be recalculated to reflect the ordinary hourly rate.

MAY IT PLEASE THE COMMISSION

**David Hamilton** 

Director, Workplace Relations