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Fair Work Act 2009

FAIR WORK COMMISSION

IN THE MATTER OF: 4 yearly review of modern Awards (AM2014/1)

Award flexibility common issue

Time off in lieu of payment for overtime - model term (AM2014/300)

Submission of the Australian Entertainment Industry Association (trading as Live Performance Australia)

9 November 2015

Live Performance Australia

Att: David Hamilton - Director, Workplace Relations

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1. These Submissions are filed in response to the Directions of the Full Bench issued on 6 October 2015 (the 'Directions').
2. Live Performance Australia ('LPA') is the peak employer body for the live entertainment and performance industry and has an interest in the *Live Performance Award 2010* (MA000081) (the 'Award').
3. LPA is the peak body for Australia's live performance industry. LPA has over 400 Members nationally. We represent commercial producers, music promoters, major performing arts companies, small to medium companies, independent producers, major performing arts centres, metropolitan and regional venues, commercial theatres, stadiums and arenas, arts festivals, music festivals, and service providers such as ticketing companies and technical suppliers. Our membership spans from small-medium and not-for-profit organisations to large commercial entities.
4. LPA notes that Schedule F to the 16 July 2015 decision intends to vary the Award at clauses 28, 34, 41 and 47. LPA has an interest in clauses 28, 34 and 47 only (the 'applicable clauses').
5. In accordance with paragraph 2 of the Directions, LPA requests that the Full Bench refrain from varying the applicable clauses in the Award and not insert the time off in lieu of payment for overtime ('TOIL') model term at this stage, on the grounds that such provisions are inconsistent with the way work is performed in the live entertainment industry.
6. LPA submits that the question of inserting a TOIL provision in the Award would best be dealt with during the Award phase of the Review. LPA has discussed this issue with the Media Entertainment and Arts Alliance ('MEAA') and the Musicians' Union of Australia ('MUA'), and it has been agreed that before any variation to the Award to insert a TOIL provision, an examination on the way work is performed in the live performance industry should be undertaken by the Commission.
7. In support of LPA's submission that the TOIL issue be examined during the award phase of the Review, LPA submits that the live performance industry differs from other industries in working arrangements, employment practices and how work is performed generally, and that inserting a TOIL provision in the Award may have little utility or support within the industry.
8. The live performance industry has many subsectors including but not limited to; opera, ballet, musical theatre, dance, theatre, festivals, concerts (both classical and contemporary) etc. Each subsector may have subtle differences in working arrangements from each other but it can be safely stated that the majority of work performed in our industry is generally at times when the majority of the community are enjoying leisure activities. This is generally in the evening and/or weekends when the community demand some form of live entertainment.
9. LPA submits that the concept of time off in lieu of payment for overtime may not be a workable option because of the way performers (including dancers and musicians) and touring crew are required to work.
10. Firstly, the industry is characterised by shows or productions having "seasons" rather than a traditional work cycle. That is, a particular play, musical theatre, dance, opera, concert etc is presented in a particular city/town or cities/towns for either one performance or a season of performances and then it closes. For example, a large musical that tours around Australia like *Dirty Dancing*, which commenced playing in Sydney in November 2014, then transferred to Melbourne in March 2015, Brisbane in July 2015 and Perth in August 2015 and then the tour finished at the end of the Perth season. Or a concert tour like the forthcoming *Broadway to Oz* *Hugh Jackman Live in Concert* which will play 4 performances in Melbourne commencing 24 November 2015, 4 performances in Sydney commencing 30 November 2015 and then performances in Brisbane, Adelaide and Perth. These tours go for a limited time period and have performance schedules that are structured for each venue.
11. The way work is performed in the industry will usually require performers to participate in a rehearsal period where performers learn their roles in the productions. On occasions,

performers will be required to work overtime during the rehearsal period, for which the performer will be paid overtime at the appropriate overtime rates.

12. After the rehearsal period, the performer will then be in the performance mode where in a typical play or musical theatre production, the performer will perform 8 performances over 6 days during the week. Had a performer been able to accrue TOIL during the rehearsal period, there would be no opportunity for the performer to take TOIL during the performance period because the performer would be required to perform his or her roles in the production. Depending on the role in a production and depending on the type of production, a performer may not be easily replaced for one performance and there may be some situations where a performance may be lost due to a performer being unavailable. However, due to the professional nature of performers, it would be highly unlikely that a performer would miss a performance unless ill or other pressing reason. In addition, it would be very reasonable for an employer not to agree to a request for TOIL by a performer if the performance had to be cancelled due to the unavailability of the performer. The absence of any performer would jeopardise the artistic merit of the show and would not meet the expectations of the audience who had paid to see a first class production.
13. LPA therefore submits that the proposal to insert TOIL provisions in the Award should be examined in more detail by the Commission before any decision is made. LPA submits that this process could be undertaken during the award phase of the Review.
14. To highlight the different working arrangements which are not conducive to TOIL provisions, LPA provides the following example of a theatrical show and tour which supports our request to examine the applicability of TOIL provisions in the award phase of the Review.
15. The Bell Shakespeare Company (Bell) undertakes many productions and tours of shows throughout the year. In 2015, the national tour is the production of *Hamlet*, which commenced in June 2015 and will finished early December 2015. A copy of the touring schedule is attached ([Attachment A](#)).
16. For this tour, Bell engaged 10 performers and 5 production crew. These employees are engaged on "run of play" contracts commencing on 1 June 2015 and notionally finishing on 6 December 2015. Attachment A shows that performers were required to rehearse the show for 5 weeks prior to commencing the tour.
17. The critical part of any production is the "production technical week" which is usually the week prior to opening night or first public performance. This week is where both cast and crew will usually work overtime to ensure that all elements of the show are finely tuned before opening night.
18. During the "production week" for *Hamlet* the cast worked approximately 5 hours overtime per cast member. The cast were paid at their appropriate overtime rates. Had there been a system of TOIL available to employees there would not have been anytime for the employees to take time off according to the touring schedule. Furthermore, a performer is employed to rehearse and perform a specific role in the production and as such, cannot be easily replaced during the performance weeks, this is especially true of the 'star' or 'headline' performers in a production.
19. The overtime hours worked by the touring crew in setting up a production are more excessive than the cast. As can be seen in Attachment A, the opportunity for any employee to take any time off in lieu of this overtime during the performance weeks of a tour is extremely limited.
20. The example of the tour of *Hamlet* by Bell is only one of many actual productions that have similar if not the same contracting and working conditions. The use of TOIL has not been raised by any performing organisation nor employee representative during enterprise bargaining negotiations as the concept of TOIL does not fit with the way work and overtime operate within this sector of the industry. Therefore, it is appropriate that TOIL be considered in the award phase of the Review in relation to this Award so that the working practices of the industry are properly considered.

21. LPA notes, however, that Sound and/or Lighting Companies are an exception to this in the Award. This sector does already rely on particular TOIL arrangements that are set out in clause 47.5 of the Award. Sound and/or Lighting Companies are defined in the Award as those companies involved with the supply of audio, lighting and other like equipment to the many concert presentations and theatrical events produced/presented in the industry.
22. The Sound and/or Lighting Companies and their employees have relied upon the provisions set out in clause 47.5 for over 20 years. The supply of such equipment and the operation of the equipment is a specialist area of the industry and makes a vital contribution to the success of a production but operates differently from other sectors in the industry as described above.
23. Employees in this sector of the industry are either classed as touring or factory employees and are involved with the supply, design, production, fabrication, construction, maintenance, installation, setting up, erection, transportation or dismantling of stages, lighting, audio or audio visual equipment. Factory employees are the employees who maintain design, fabricate the equipment and ensure that such equipment is operational for the event. It is a very important role in the production cycle as these employees ensure that the right equipment goes to the right show and that such equipment operates at its maximum capacity. These employees can make use of TOIL provisions as they are not directly involved in performances and seasons of performances, rather, they are involved in the supply of equipment for the industry.
24. LPA therefore submits that there should be no change to the present provisions contained in clause 47.5 of the Award, which apply to the Sound and/or Lighting Companies and employees.
25. For these reasons, LPA submits that the overall question of whether TOIL should or should not be included in the Award would best be addressed in the award phase of the Review. The differences in the way work is performed in the live performance industry cannot be compared to any other industry, and therefore should be addressed separately from other industries.



David Hamilton
Director, Workplace Relations
Live Performance Australia

9 November 2015

HAMLET DRAFT SCHEDULE 2015										FINAL 7.10.2015	
RDO	DAY	DATE	Season	VENUE in total	START TIME	END TIME	Activity	TL	PERF	SECONDARY ACTIVITIES (TRAVEL, CORPORATE NIGHTS, MEET BSC)	
					run time	2:40			119		
Rehearsal Week 1	Mon	1-Jun-15	Rehearsals							Company Marketing Induction	
	Tue	2-Jun-15	SYDNEY								
	Wed	3-Jun-15									
	Thur	4-Jun-15					Rehearsals - Week 1				
	Fri	5-Jun-15									
	Sat	6-Jun-15									
	Sun	7-Jun-15	DAY OFF	DAY OFF							
Rehearsal Week 2	Mon	8-Jun-15	Rehearsals							Queens Birthday Rehearsals on Sharing Shakespeare Event in rehearsal room	
	Tue	9-Jun-15	SYDNEY	Defensive Driver Course Confirmed							
	Wed	10-Jun-15					Rehearsals - Week 2				
	Thu	11-Jun-15								In The Rehearsal Room	
	Fri	12-Jun-15									
	Sat	13-Jun-15								Director Programme Content Deadline.TBC	
	Sun	14-Jun-15	DAY OFF	DAY OFF							
Rehearsal Week 3	Mon	15-Jun-15	Rehearsals								
	Tue	16-Jun-15	SYDNEY								
	Wed	17-Jun-15					Rehearsals - Week 3				
	Thu	18-Jun-15									
	Fri	19-Jun-15									
	Sat	20-Jun-15									
	Sun	21-Jun-15	DAY OFF	DAY OFF							
Rehearsal Week 4	Mon	22-Jun-15	Rehearsals								
	Tue	23-Jun-15	SYDNEY								
	Wed	24-Jun-15					Rehearsals - Week 4				
	Thu	25-Jun-15									
	Fri	26-Jun-15									
	Sat	27-Jun-15									
	Sun	28-Jun-15	DAY OFF	DAY OFF							
Rehearsal Week 5	Mon	29-Jun-15	Rehearsals								
	Tue	30-Jun-15	SYDNEY								
	Wed	1-Jul-15					Rehearsals - Week 5				
	Thu	2-Jul-15									
	Fri	3-Jul-15									
	Sat	4-Jul-15									
	Sun	5-Jul-15	DAY OFF	DAY OFF							
Week 1	Mon	6-Jul-15	BUMP IN	BUMP IN						Cast, DSM & ASM RDO	
	Tue	7-Jul-15	BUMP IN	BUMP IN			Cast travel to Orange 3.5 hrs			Meet the BSC 6.00pm - 7.00pm	
	Wed	8-Jul-15	BUMP IN	BUMP IN						Cast to Tech	
	Thu	9-Jul-15	BUMP IN	BUMP IN						Cast to Tech	
	Fri	10-Jul-15	Orange	Civic Theatre	7.30PM	10.10PM	Perf E	1	1		
	Sat	11-Jul-15	Orange	Civic Theatre	7.30PM	10.10PM	Perf E	2	2		
	Sun	12-Jul-15	TRAVEL DAY	TRAVEL DAY						9 hrs truck	
Week 2	Mon	13-Jul-15	Bump in	Fairfax Studio			Bump in			Cast, DSM & ASM RDO	
	Tue	14-Jul-15	Melbourne	Fairfax Studio	7.30PM	10.10PM	Preview E	1	3		
	Wed	15-Jul-15	Melbourne	Fairfax Studio	7.30PM	10.10PM	Opening Night	2	4	Opening Night	
	Thu	16-Jul-15	Melbourne	Fairfax Studio	7.30PM	10.10PM	Perf E	3	5		
	Fri	17-Jul-15	Melbourne	Fairfax Studio	7.30PM	10.10PM	Perf E	4	6		
	Sat	18-Jul-15	Melbourne	Fairfax Studio	2.00PM	4.40PM	Perf M	5	7	Captioned Perf TBC	
	Sun	19-Jul-15	Melbourne	Fairfax Studio	7.30PM	10.10PM	Perf E	6	8		
Week 3	Mon	20-Jul-15	DAY OFF	DAY OFF						Cast, DSM & ASM RDO	
	Tue	21-Jul-15	Melbourne	Fairfax Studio	6.30PM	9.10PM	Perf E	8	10		
	Wed	22-Jul-15	Melbourne	Fairfax Studio	11.00am	1.40PM	Perf M	9	11	SCHOOLS MATINEE Q&A	
	Thu	23-Jul-15	Melbourne	Fairfax Studio	6.30PM	9.10PM	Perf E	10	12		
	Fri	24-Jul-15	Melbourne	Fairfax Studio	7.30PM	10.10PM	Perf E	11	13		
	Sat	25-Jul-15	Melbourne	Fairfax Studio	7.30PM	10.10PM	Perf E	12	14		
	Sun	26-Jul-15	DAY OFF	DAY OFF						Cast & crew travel to Ballarat 1.5 hrs	
Week 4	Mon	27-Jul-15	Ballarat	Her Majesty's Theatre	7.30PM	10.10PM	Perf E	1	17		
	Tue	28-Jul-15	Ballarat	Her Majesty's Theatre	11.00AM	1.40PM	Perf M, Post Q&A	2	18	Cast & crew travel to Nunawading 1.5 hrs	
	Wed	29-Jul-15	Nunawading	Whitehorse Perf Arts Centre	8.00PM	10.40PM	Perf E	1	19		
	Thu	30-Jul-15	Nunawading	Whitehorse Perf Arts Centre	10.30AM	1.10PM	Perf M	2	20	Post-Q&A	
	Fri	31-Jul-15	Mildura	Travel Mildura	8.00PM	10.40PM	Perf E	3	21		16hrs
	Sat	1-Aug-15	Mildura	Mildura Arts Centre	8.00PM	10.40PM	Perf E	1	22		
	Sun	2-Aug-15	DAY OFF	DAY OFF							
Week 5	Mon	3-Aug-15									
	Tue	4-Aug-15									
	Wed	5-Aug-15	Travel Albany							5hrs from Perth, 30hrs by truck Mildura	
	Thu	6-Aug-15	Albany	Albany Entertainment Centre	8.00PM	10.40PM	Perf E	1	23		
	Fri	7-Aug-15	Bunbury	Travel Bunbury						4.5 hrs	
	Sat	8-Aug-15	Bunbury	Bunbury Entertainment Centre	7.30PM	10.10PM	Perf E	1	24		
	Sun	9-Aug-15	DAY OFF	DAY OFF							
Week 6	Mon	10-Aug-15	TRAVEL Perth							2hrs	
	Tue	11-Aug-15	BUMP IN								
	Wed	12-Aug-15	Perth	Heath Ledger Theatre	7.30PM	10.10PM	Perf E	1	25	Media Call, Opening Night	
	Thu	13-Aug-15	Perth	Heath Ledger Theatre	11.00am	1.40PM	Perf M	2	26	SCHOOLS MATINEE Q&A	
	Fri	14-Aug-15	Perth	Heath Ledger Theatre	7.30PM	10.10PM	Perf E	3	27		
	Sat	15-Aug-15	Perth	Heath Ledger Theatre	7.30PM	10.10PM	Perf E	4	28		
	Sun	16-Aug-15	DAY OFF	DAY OFF						38hrs by truck	
Week 7	Mon	17-Aug-15	Travel Dubbo							5hrs from Sydney	
	Tue	18-Aug-15	Dubbo	Dubbo Regional Theatre	7.30PM	10.10PM	Perf E	1	31		
	Wed	19-Aug-15	Dubbo	Dubbo Regional Theatre	10.30AM	1.10PM	Perf M Post Q&A	2	32	Travel Newcastle 4.5hrs	
	Thu	20-Aug-15	Newcastle	BUMP In from 11.00am							
	Fri	21-Aug-15	Newcastle	Civic Theatre	11.00AM	1.40PM	Perf M	1	33	Post-Q&A	
	Sat	22-Aug-15	Newcastle	Civic Theatre	8.00PM	10.40PM	Perf E	2	34		
	Sun	23-Aug-15	DAY OFF	DAY OFF						Travel Gosford 1hr 20mins	

OLD, NSW & VIC SCHOOL HOLIDAYS

Venue Presents

Bell Presents

Venue Presents

Venue Presents

HAMLET DRAFT SCHEDULE 2015										FINAL 7.10.2015	
RDO	DAY	DATE	Season	VENUE in total	START TIME run time	END TIME 2:40	Activity	TL PERF 119	SECONDARY ACTIVITIES (TRAVEL, CORPORATE NIGHTS, MEET BSC)		
Week 8	Mon	24-Aug-15	Gosford	Laycock St Theatre	8.00PM	10.40PM	Perf E	1	36		
	Tue	25-Aug-15		Travel Port Macquarie						3.5hrs	
	Wed	26-Aug-15	Port Macquarie	Glasshouse Theatre	8.00PM	10.40PM	Perf M	1	37		
	Thur	27-Aug-15	Port Macquarie	Glasshouse Theatre	11.00AM	1.40PM	Perf E	2	38	Post-Q&A	
	Fri	28-Aug-15		Travel Lismore						5hrs	
	Sat	29-Aug-15	Lismore	NORPA	7.30PM	10.10PM	Perf E	1	39	Post-Q&A	
	RDO	Sun	30-Aug-15	DAY OFF	DAY OFF						
Week 9	RDO	Mon	31-Aug-15	Lismore	NORPA	11.00AM	1.40PM	Perf M	2	40	Post-Q&A
	RDO	Tue	1-Sep-15	Lismore	NORPA	7.30PM	10.10PM	Perf E	3	41	
		Tue	1-Sep-15		Travel Toowoomba						3.5hrs
	Wed	2-Sep-15	Toowoomba	Empire Theatre	7.30PM	10.10PM	Perf E	1	42		
	Thur	3-Sep-15		Travel Rockhampton						8hrs	
	Fri	4-Sep-15	Rockhampton	Pilbeam Theatre	7.30PM	10.10PM	Perf E	1	43		
	Sat	5-Sep-15		Travel Mackay						4hrs	
RDO	Sun	6-Sep-15	DAY OFF	DAY OFF							
Week 10	RDO	Mon	7-Sep-15	Mackay	Mackay Entertainment Centre	7.30PM	10.10PM	Perf E	1	44	
		Tue	8-Sep-15		Travel Townsville						5hrs
	Wed	9-Sep-15	Townsville	Riverway Arts Centre	7.30PM	10.10PM	Perf E	1	45		
	Thur	10-Sep-15		Travel Darwin						30 Hrs Truck	
	Fri	11-Sep-15									
	Sat	12-Sep-15	Darwin	Darwin Entertainment Centre	8.00PM	10.40PM	Perf E	1	46		
	RDO	Sun	13-Sep-15	DAY OFF	DAY OFF						
Week 11	Mon	14-Sep-15	Darwin	Darwin Entertainment Centre	10.30AM	1.10PM	Perf M	2	47		
	Tues	15-Sep-15									
	Wed	16-Sep-15		Travel Alice						18hrs truck	
	Thur	17-Sep-15	Alice Springs	Araluen Arts Centre	8.00PM	10.40PM	Perf E	1	48		
	Fri	18-Sep-15		Travel Launceston						25hrs to Melb	
	Sat	19-Sep-15									
	RDO	Sun	20-Sep-15	DAY OFF	DAY OFF						Freight Ferry departs Melb 7.30pm
Week 12	Mon	21-Sep-15									
	Tues	22-Sep-15	Launceston	Princess Theatre	8.00PM	10.40PM	Perf E	1	49		
	Wed	23-Sep-15		Travel Hobart 2hrs						Meet The Company 6.00 - 7.00pm	
	Thur	24-Sep-15	Hobart	Theatre Royal	7.30PM	10.10PM	Perf E	1	50		
	Fri	25-Sep-15	Hobart	Theatre Royal	11.00am	1.40PM	Perf M	2	51	Post-Q&A	
	Sat	26-Sep-15	Hobart	Theatre Royal	7.30PM	10.10PM	Perf E	3	52		
	RDO	Sun	27-Sep-15	DAY OFF	DAY OFF						Freight Ferry departs Tas 7.30pm
Week 13	Mon	28-Sep-15		Travel Warragul						1hr 15min from Melb	
	Tue	29-Sep-15	Warragul	West Gippsland Arts Centre	7.30PM	10.10PM	Perf E	1	54		
	Wed	30-Sep-15		Travel Bendigo						3hrs	
	Thur	1-Oct-15	Bendigo	The Capital	8.00PM	10.40PM	Perf E	1	55		
	Fri	2-Oct-15		BUMP IN Warranambool						Travel Warranambool 4 hrs	
	Sat	3-Oct-15		DAY OFF	DAY OFF						
	RDO	Sun	4-Oct-15	Warrnambool	Warrnambool Ent. Centre	5.00PM	7.40PM	Perf E	1	56	Twilight Performance
Week 14	Mon	5-Oct-15		Travel Frankston						PUBLIC HOLIDAY, 3.5hrs	
	Tue	6-Oct-15	Frankston	Frankston Arts Centre	8.00PM	10.40PM	Perf E	1	57		
	Wed	7-Oct-15		TRAVEL Griffith						Direct flight from Melb, 6hrs by road	
	Thur	8-Oct-15	Griffith	Griffith Regional Theatre	7.30PM	10.10PM	Perf E	1	58		
	Fri	9-Oct-15		TRAVEL Wagga						2.5hrs	
	Sat	10-Oct-15	Wagga	Wagga Wagga Civic Centre	7.30PM	10.10PM	Perf E	1	59		
	RDO	Sun	11-Oct-15	DAY OFF	TRAVEL Canberra						3hrs
Week 15	Mon	12-Oct-15		Bump in			Bump in			Cast, DSM & ASM RDO	
	Tue	13-Oct-15	Canberra	Playhouse Theatre	7.30PM	10.10PM	Preview E	1	60		
	Wed	14-Oct-15	Canberra	Playhouse Theatre	7.30PM	10.10PM	Opening Night	2	61	Opening Night & Media Call	
	Thur	15-Oct-15	Canberra	Playhouse Theatre	7.30PM	10.10PM	Perf E	3	62		
	Fri	16-Oct-15	Canberra	Playhouse Theatre	7.30PM	10.10PM	Perf E	4	63		
	Sat	17-Oct-15	Canberra	Playhouse Theatre	2.00PM	4.40PM	Perf M	5	64		
	RDO	Sun	18-Oct-15	Canberra	Playhouse Theatre	7.30PM	10.10PM	Perf E	6	65	
Week 16	RDO	Sun	18-Oct-15	Canberra	Playhouse Theatre	4.00PM	6.40PM	Perf E	7	66	CSM, MX, LX RDO
	Mon	19-Oct-15	DAY OFF	DAY OFF							
	Tue	20-Oct-15	Canberra	Playhouse Theatre	11.00am	1.40PM	Perf M	8	67	CANCELED	
					6.30PM	9.10PM	Perf E	9	68		
	Wed	21-Oct-15	Canberra	Playhouse Theatre	6.30PM	9.10PM	Perf E	10	69		
	Thur	22-Oct-15	Canberra	Playhouse Theatre	11.00am	1.40PM	Perf M	11	70	SCHOOLS MATINEE Q&A	
					7.30PM	10.10PM	Perf E	12	71		
Week 17	Fri	23-Oct-15	Canberra	Playhouse Theatre	7.30PM	10.10PM	Perf E	13	72		
	Sat	24-Oct-15	Canberra	Playhouse Theatre	2.00PM	4.40PM	Perf M	14	73	Audio Described Perf, Tactile Tour 1.00pm tbc	
					7.30PM	10.10PM	Perf E	15	74		
	RDO	Sun	25-Oct-15	TRAVEL DAY	TRAVEL DAY						3hrs
	Mon	26-Oct-15	Sydney	Playhouse SOH			Bump in				Cast, DSM & ASM RDO
	Tue	27-Oct-15	Sydney	Playhouse SOH	7.30PM	10.10PM	Preview 1	1	73		
	Wed	28-Oct-15	Sydney	Playhouse SOH	7.30PM	10.10PM	Preview 2	2	74	Media Call	
Week 18	Thur	29-Oct-15	Sydney	Playhouse SOH	7.30PM	10.10PM	Opening Night	3	75	Opening Night	
	Fri	30-Oct-15	Sydney	Playhouse SOH	7.30PM	10.10PM	Perf E	4	76		
	Sat	31-Oct-15	Sydney	Playhouse SOH	2.00PM	4.40PM	Perf M	5	77		
					7.30PM	10.10PM	Perf E	6	78		
	RDO	Sun	1-Nov-15	Sydney	Playhouse SOH	4.00PM	6.40PM	Perf E	7	79	
	Mon	2-Nov-15	DAY OFF	DAY OFF							Cast, DSM & ASM RDO
	Tues	3-Nov-15	Sydney	Playhouse SOH	6.30PM	9.10PM	Perf E	8	80	Archival Recording tbc	
Week 19	Wed	4-Nov-15	Sydney	Playhouse SOH	11.00am	1.40PM	Perf M	9	81	SCHOOLS MATINEE Q&A	
					6.30PM	9.10PM	Perf E	10	82		
	Thur	5-Nov-15	Sydney	Playhouse SOH	7.30PM	10.10PM	Perf E	11	83		
	Fri	6-Nov-15	Sydney	Playhouse SOH	7.30PM	10.10PM	Perf E	12	84		
	Sat	7-Nov-15	Sydney	Playhouse SOH	2.00PM	4.40PM	Perf M	13	85		
					7.30PM	10.10PM	Perf E	14	86		
	RDO	Sun	8-Nov-15	Sydney	Playhouse SOH	4.00PM	6.40PM	Perf E	15	87	

Venue Presents

Venue Presents

Bell Presents

Bell Presents

OLD VIC & NSW SCHOOL HOLIDAYS

HAMLET DRAFT SCHEDULE 2015										FINAL 7.10.2015	
RDO	DAY	DATE	Season	VENUE in total	START TIME run time	END TIME 2:40	Activity	TL PERF 119	SECONDARY ACTIVITIES (TRAVEL, CORPORATE NIGHTS, MEET BSC)		
Week 19	RDO	Mon	9-Nov-15	DAY OFF	DAY OFF					Cast, DSM & ASM RDO	
		Tue	10-Nov-15	Sydney	Playhouse SOH	6.30PM	9.10PM	Perf E	16	88	
		Wed	11-Nov-15	Sydney	Playhouse SOH	11.00am	1.40PM	Perf M	17	89	SCHOOLS MATINEE Q&A
				Sydney	Playhouse SOH	6.30PM	9.10PM	Perf E	18	90	Post Show Q & A
		Thur	12-Nov-15	Sydney	Playhouse SOH	7.30PM	10.10PM	Perf E	19	91	
		Fri	13-Nov-15	Sydney	Playhouse SOH	7.30PM	10.10PM	Perf E	20	92	
		Sat	14-Nov-15	Sydney	Playhouse SOH	2.00PM	4.40PM	Perf M	21	93	
		Sun	15-Nov-15	Sydney	Playhouse SOH	7.30PM	10.10PM	Perf E	22	94	
Week 20	RDO	Mon	16-Nov-15	DAY OFF	DAY OFF					Cast, DSM & ASM RDO	
		Tue	17-Nov-15	Sydney	Playhouse SOH	6.30PM	9.10PM	Perf E	24	96	
		Wed	18-Nov-15	Sydney	Playhouse SOH	11.00am	1.40PM	Perf M	25	97	SCHOOLS MATINEE Q&A
				Sydney	Playhouse SOH	6.30PM	9.10PM	Perf E	26	98	
		Thur	19-Nov-15	Sydney	Playhouse SOH	7.30PM	10.10PM	Perf E	27	99	
		Fri	20-Nov-15	Sydney	Playhouse SOH	7.30PM	10.10PM	Perf E	28	100	
		Sat	21-Nov-15	Sydney	Playhouse SOH	2.00PM	4.40PM	Perf M	29	101	
		Sun	22-Nov-15	Sydney	Playhouse SOH	7.30PM	10.10PM	Perf E	30	102	
Week 21	RDO	Mon	23-Nov-15	DAY OFF	DAY OFF					Cast, DSM & ASM RDO	
		Tue	24-Nov-15	Sydney	Playhouse SOH	6.30PM	9.10PM	Perf E	32	104	
		Wed	25-Nov-15	Sydney	Playhouse SOH	1.00PM	3.40PM	Perf M	33	105	
				Sydney	Playhouse SOH	6.30PM	9.10PM	Perf E	34	106	
		Thur	26-Nov-15	Sydney	Playhouse SOH	7.30PM	10.10PM	Perf E	35	107	
		Fri	27-Nov-15	Sydney	Playhouse SOH	7.30PM	10.10PM	Perf E	36	108	
		Sat	28-Nov-15	Sydney	Playhouse SOH	2.00PM	4.40PM	Perf M	37	109	
		Sun	29-Nov-15	Sydney	Playhouse SOH	7.30PM	10.10PM	Perf E	38	110	
Week 22	RDO	Mon	30-Nov-15	DAY OFF	DAY OFF					Cast, DSM & ASM RDO	
		Tue	1-Dec-15	Sydney	Playhouse SOH	6.30PM	9.10PM	Perf E	40	112	
		Wed	2-Dec-15	Sydney	Playhouse SOH	1.00PM	3.40PM	Perf M	41	113	
				Sydney	Playhouse SOH	6.30PM	9.10PM	Perf E	42	114	
		Thur	3-Dec-15	Sydney	Playhouse SOH	7.30PM	10.10PM	Perf E	43	115	
		Fri	4-Dec-15	Sydney	Playhouse SOH	7.30PM	10.10PM	Perf E	44	116	
		Sat	5-Dec-15	Sydney	Playhouse SOH	2.00PM	4.40PM	Perf M	45	117	
		Sun	6-Dec-15	Sydney	Playhouse SOH	7.30PM	10.10PM	Perf E	46	118	
					4.00PM	6.40PM	Perf E	47	119	Bump out	

Ball Presents