

This table is a summary of proposed variations lodged for this award – updated 29 May 2017.

*Live Performance Award 2010*

Some of the items contained in this summary may be determined by the Group 4 Award Stage—Technical and Drafting Full Bench while others may be referred to a separately constituted Full Bench (to be discussed at conferences before an individual Member of the Commission).

ITEM	PARTY	DOCUMENT	CLAUSE (current award)	SUMMARY OF ISSUE	THEIR REFERENCE	NOTES
S1.	MEAA	<a href="#">Sub-02/03/15</a>	3.1	<b>Definition</b> Insert proposed definition of ‘musician’ which will amend definition of ‘performer’ Amend definition of performance.	Para 4—9	
	MEAA	<a href="#">Sub-14/10/16</a>		Wishes to press submissions.	Pg 1	Refers to subs 02/03/16, AMOD has treated this as the 02/03/15 subs.
	MEAA	<a href="#">Sub-21/10/16</a>		Provides draft determination giving effect to proposed changes.	Pg 1	
S1A.	AEIA	<a href="#">Sub-18/01/17</a>	8, 9, 10, 11	<b>Types of employment</b> Provisions of clause 10 redundant. ‘Types of employment’ for each category set out in specific Parts of Award. Proposes to insert note in clause 10 to direct readers to the Parts.	Para 5	Item transferred from technical and drafting issues, no agreement reached in conference, see <a href="#">Transcript 27 March 17 [PN157]</a>
	AEIA	<a href="#">ReplySub-22/02/17</a>		Refers to previous submissions. Notes position has not changed and proposed clauses 8, 9, 10 and 11 should be deleted.	Para 3	

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S2.	AEIA	<a href="#">Sub-02/03/15</a>	10	<b>Types of Employment</b> Considering application to delete this clause in its entirety as it has no application to parts 4-7 of Award.	Para 3	
	AEIA	<a href="#">Sub-28/09/16</a>		Clause 10 provisions are made redundant because the types of employment for each category are set out in specific parts of the Award. Delete clauses 10.1-10.5 and insert new clause. Provides wording.	Para 3	Also see Draft Determination attached to submission.
S3.	AEIA	<a href="#">Sub-02/03/15</a>	11.4(c)	<b>Special Notice</b> Delete sub-clause	Para 4	Appears this is no longer being pursued.
S4.	MEAA	<a href="#">Sub-02/03/15</a>	13.4	<b>Rates of Pay</b> Amend sub-clause to highlight cross reference to clause 30 which has musicians' rates of pay.	Para 10—12	
	MEAA	<a href="#">Sub-14/10/16</a>		Wishes to press submissions.	Pg 1	Refers to subs 02/03/16, AMOD has treated this as the 02/03/15 subs.
	MEAA	<a href="#">Sub-21/10/16</a>		Provides draft determination giving effect to proposed changes.	Pgs 1-2	
S5.	MEAA	<a href="#">Sub-02/03/15</a>	14.5(a), (d) and (e)	<b>Travel Allowance</b> Seek monetary amount of the weekly allowances be increased to seven times the daily rate where employees are required to be present for the week.	Para 16—18	
	MEAA	<a href="#">Sub-14/10/16</a>		Wishes to press submissions.	Pg 1	Refers to subs 02/03/16, AMOD has treated this as the 02/03/15 subs.

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	MEAA	<a href="#">Sub-21/10/16</a>		Seeks calculation of these allowances to be based on seven days per week.	Pg 2	
S6.	AEIA	<a href="#">Sub-02/03/15</a>	14.5(f)(ii)	<b>Travel Allowance - eligibility</b> Propose to amend clause.	Para 5	Appears this is no longer being pursued.
S6A.	MEAA	<a href="#">Sub-21/12/16</a>	15.3(f)(ii)	<b>Expense related travel allowances – Eligibility</b> <i>In response to question raised by Commission</i> The clause is required. It ensures the intention of the award is realised.	Para 15	Item transferred from technical and drafting issues, no agreement reached in conference, see <a href="#">Transcript 27 March 17</a> [PN342]
	AEIA	<a href="#">Sub-18/01/17</a>		MEAA is seeking changes to the travel allowances in its substantial claim so AEIA submits that the travel allowance provisions be reviewed as a whole.	Para 9	
S7.	AEIA	<a href="#">Sub-02/03/15</a>	24.6(a)	<b>Casuals- performance</b> Considering a proposal to amend clause to provide for a 1 hour break after 4pm with the agreement of the case.	Para 7	Appears this is no longer being pursued.
S8.	AEIA	<a href="#">Sub-02/03/15</a>	26.1	<b>Ordinary Hours</b> Delete clause as it duplicates clause 25.5(a).	Para 6	
	AEIA	<a href="#">Sub-28/09/16</a>		Still pursuing variation above.	Para 4	Also see Draft Determination attached to submission.
S9.	AEIA	<a href="#">Sub-02/03/15</a>	27.2	<b>Breaks</b> Considering a proposal to amend clause to provide for a 1 hour break after 4pm with the agreement of the case.	Para 8	Appears this is no longer being pursued.

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S10.	AEIA	<a href="#">Sub-02/03/15</a>	27.6	<b>Breaks between performances</b> Vary clause to provide for appropriate breaks between performances of up to one hour.	Para 9	
	AEIA	<a href="#">Sub-28/09/16</a>		Delete clause and insert new wording to provide for variation above. Provides wording.	Para 5	Also see Draft Determination attached to submission.
S11.	AEIA	<a href="#">Sub-02/03/15</a>	28.2	<b>Overtime for casuals</b> Propose to amend clause to ensure appropriate overtime payments for a casual performer engaged to perform in a performance of up to one hour are clear without ambiguity.	Para 10	Referred to Part-time and Casual Full Bench in <a href="#">AM2014/196</a> and <a href="#">AM2014/197</a>
S12.	AEIA	<a href="#">Sub-02/03/15</a>	28.5(c)(ii)	<b>Work on Sundays</b> Amend clause to ensure consistency with first paragraph of clause 28.5.	Para 11	
	AEIA	<a href="#">Sub-28/09/16</a>		Delete clause and insert new wording to provide for variation above. Provides wording.	Para 6	Also see Draft Determination attached to submission.
S13.	AEIA	<a href="#">Sub-02/03/15</a>	31.7	<b>Upkeep allowance</b> Amend clause to remove technical problem to provide allowances to be paid on a per call basis.	Para 12	
S14.	AEIA	<a href="#">Sub-02/03/15</a>	47.3(a)	<b>Travelling home</b> Delete clause as it duplicates clause 14.3.	Para 13	Appears this is no longer being pursued.
S15.	AEIA	<a href="#">Sub-02/03/15</a>	47.4(c)	<b>Travel on Sunday</b> Propose to vary to provide for payment for travelling on a Sunday and/or a rostered day off.	Para 14	

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	AEIA	<a href="#">Sub-28/09/16</a>		Delete clause and insert new wording to provide for variation above. Provides wording.	Para 7	Also see Draft Determination attached to submission.
S16.	AEIA	<a href="#">Sub-02/03/15</a>	47.6	<b>Provisions for Crewing Services Employees</b> Amend clause to clarify the hours of work, overtime and penalty provisions for the crewing services sector of industry.	Para 15	
	AEIA	<a href="#">Sub-28/09/16</a>		Delete clause and insert new wording to provide for variation above. Provides wording.	Para 8	Also see Draft Determination attached to submission.
S17.	AEIA	<a href="#">Sub-02/03/15</a>	Schedule B	<b>Headings</b> Propose to amend Schedule by deleting certain words in heading of B.5.1, B.6.1, B.8.2 to reflect Lewin C Decision of 02/03/11.	Para 16	
	AEIA	<a href="#">Sub-28/09/16</a>		Still pursuing variation above.	Para 9	
S18.	R. Taki	<a href="#">Sub-03/04/17</a>	Schedule B	<b>Inclusion of Drag Queen or Drag Performing Artist</b> Seeks variation to include Drag Queen or Drag Performing Artist as a category within the award.	Paras 2.2 – 2.3	
S19.	AEIA	<a href="#">Sub-18/01/17</a>	Sched A.5.1	<b>Production and Support Staff Level 5/ Production and Support Staff Level 4 (Theatre)</b> 'Production and Support Staff Level 4 (Theatre)' should be deleted from title heading.	Para 18	Moved from technical and drafting issues, see <a href="#">Transcript 27 March 17</a> [PN1111-1115]

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S20.	AEIA	<a href="#">Sub-18/01/17</a>	Sched A.6.1	<b>Production and Support Staff Level 6/Production and Support Staff Level 5 (Theatre)</b> 'Production and Support Staff Level 5 (Theatre)' should be deleted from title heading.	Para 19	Moved from technical and drafting issues, see <a href="#">Transcript 27 March 17</a> [PN1111-1115]
S21.	AEIA	<a href="#">Sub-18/01/17</a>	Sched A.8.2	<b>Production and Support Staff Level 7/Production and Support Staff Level 6 (Theatre)</b> 'Production and Support Staff Level 6 (Theatre)' should be deleted from title heading.	Para 20	Moved from technical and drafting issues, see <a href="#">Transcript 27 March 17</a> [PN1111-1115]

**List of abbreviations (in alphabetical order)**

AEIA	Australian Entertainment Industry Association
AIG	Australian Industry Group
MEAA	Media, Entertainment and Arts Alliance