

## **DETERMINATION**

Fair Work Act 2009 s.285—Annual wage review

**Annual Wage Review 2018–19** (C2019/1)

## BROADCASTING, RECORDED ENTERTAINMENT AND CINEMAS AWARD 2010

[MA000091]

Broadcasting and recorded entertainment industry

JUSTICE ROSS, PRESIDENT VICE PRESIDENT HATCHER DEPUTY PRESIDENT ASBURY COMMISSIONER HAMPTON PROFESSOR RICHARDSON MR GIBBS MR APTED

SYDNEY, 20 JUNE 2019

Annual Wage Review 2018–19.

- A. Further to the decision issued by the Expert Panel in the Annual Wage Review 2018–19 on 30 May 2019 [[2019] FWCFB 3500], the above award is varied as follows:
- 1. By deleting the amount "\$93,198" appearing in clause 4.4(b) and inserting "\$95,994".
- 2. By deleting the amount "\$75,605" appearing in clause 4.4(c) and inserting "\$77,873".
- 3. By deleting the table appearing in clause 14.3 and inserting the following:

Classification level	Minimum weekly wage \$	Minimum hourly wage \$
Grade 1	740.80	19.49
Grade 2	762.10	20.06
Grade 3	791.30	20.82
Grade 4	818.50	21.54
Grade 5	862.50	22.70
Grade 6	889.50	23.41
Grade 7	916.60	24.12
Grade 8	941.10	24.77

Minimum weekly wage \$	Minimum hourly wage \$
967.50	25.46
988.80	26.02
1009.00	26.55
1036.10	27.27
1063.10	27.98
1076.80	28.34
1117.60	29.41
1166.40	30.69
1193.50	31.41
1247.90	32.84
	\$ 967.50 988.80 1009.00 1036.10 1063.10 1076.80 1117.60 1166.40 1193.50

4. By deleting the table appearing in clause 14.5 and inserting the following:

Grade	Minimum weekly wage \$
<b>Band One</b>	
Journalist Grade 1	941.10
Journalist Grade 2	1009.00
Journalist Grade 3	1117.60
Journalist Grade 4	1166.40
<b>Band Two</b>	
Journalist Grade 5	1220.80
Journalist Grade 6	1301.90
Journalist Grade 7	1383.30
<b>Band Three</b>	
Journalist Grade 8	1424.20

5. By deleting the table appearing in clause 14.7(a) and inserting the following:

Classifications	Hourly rate \$
Extra (advertising films)	34.63
Extra (feature film)	31.04
Extra/Stand-In Double (other content)	28.29
Bit Player (content other than feature films and advertising films)	30.15
Performer not required to speak more than two lines of dialogue (feature film)	41.52
Performer (advertising films)	42.02

6. By deleting the table appearing in clause 14.7(b) and inserting the following:

Classifications	Daily rate \$
Extra/Stand-In/Double	206.99
Performer Class 1 (content other than feature film and advertising films)	225.90
Performer Class 1 (feature film)	263.54
Performer Class 2 (content other than feature film and advertising films)	237.34
Performer Class 2 (feature film)	276.88

7. By deleting the table appearing in clause 14.7(c) and inserting the following:

Classifications	Weekly rate \$
Stand-In/Double	862.50
Bit Player	916.60
Performer Class 1	941.10
Performer Class 2	988.80

8. By deleting the table appearing in clause 14.7(d) and inserting the following:

	No. of episodes in which work is performed in a week			
Classifications	1 or 2	3	4	5
	\$	\$	\$	\$
Double	862.50	1239.80	1617.20	1994.50
Bit Player	916.60	1317.60	1718.60	2119.60
Performer Class 1	941.10	1352.80	1764.60	2176.30
Performer Class 2	988.80	1421.40	1854.00	2286.60

9. By deleting the table appearing in clause 14.10 and inserting the following:

	\$
(a) for a musician working in television broadcasting	
(i) performance	118.83
(ii) rehearsal	89.89
<b>(b)</b> for a musician working in records for sale to the public	127.96
(c) for a musician working in feature films, documentaries, telemovies or television mini-series	174.25

- 10. By deleting the amount "\$205.29" appearing in clause 14.11 and inserting "\$211.45".
- 11. By deleting the year "2018" in clause 17.2 and inserting "2019".
- B. This determination comes into operation from 1 July 2019. In accordance with s.166(5) of the *Fair Work Act 2009* this determination does not take effect until the start of the first full pay period that starts on or after 1 July 2019.

## **PRESIDENT**

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